

WA/Hmm/CM/S21/6/239
J. F.

Telephone—Regent 909.

Telegraph—Fosterdom, London.

PALL MALL.

A CATALOGUE OF DECORATIVE FURNITURE,

INCLUDING A CHIPPENDALE CARVED MAHOGANY SIDE TABLE AND A CARVED AND GILT MIRROR, A LACQUER CABINET, A FRENCH MARQUETERIE COMMÔDE AND WRITING TABLE, A CARVED AND GILT CHAISE LONGUE, ETC.

OLD CHINESE PORCELAIN,

INCLUDING A NUMBER OF FINE FAMILLE VERTE AND FAMILLE ROSE DISHES AND PLATES, NANKIN AND COLOURED VASES, BEAKERS, ETC.

Old English Silver Plate, Bronzes, Bracket, Chiming and other Clocks, Cabinet Objects, Canton and other Enamels, Ivory Carvings, Persian Rugs & Miscellanies,

The Property of a Gentleman & from various other Sources.

ALSO

OFFICE FURNITURE,

INCLUDING A MILNER'S SAFE, A MAHOGANY WRITING TABLE, A PEDESTAL ROLL-TOP DESK, A PORTFOLIO STAND, ETC.

*Removed from 174, Piccadilly, to be Sold by Order
of the Court.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On THURSDAY, 2nd of NOVEMBER, 1916,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior (from 10 to 5 o'clock), and Catalogues may be had of the Auctioneers, Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 2nd NOVEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A washstand, bowl and ewer, in Canton enamel, decorated in various flowers and acanthus leaves
- 2 A Canton enamel rose bowl, decorated with rocks and foliage, *blue on white ground*
- 3 An early 17th century tankard, in old brown ware, with coat-of-arms decorated in blue, *pewter cover fully marked*
- 4 An old brown ware bottle, decorated with fruit, flowers and leaves, and a very early iridescent wine bottle
- 5 A large Palissy ware oval dish
- 6 A 12 in. enamel candlestick, and a Canton enamel plate with landscape, *square mark*
- 7 A pair of old Chinese sprinklers, with powder blue and famille verte decoration, *9 in. high*
- 8 A set of 4 Chinese famille verte 7 in. shaped trays
- 9 *Nankin.* A pair of dishes, and a hot-water plate
- 10 A set of 6 Chinese figures, painted on rice paper, in gilt frames
- 11 Two small albums of Chinese paintings, figures, birds and flowers
- 12 Two pairs of 5 in. blue and white bottles, a pair of Chinese cylindrical vases, on lacquer stands, and a set of 6 in. blue and white china vases, decorated in pagodas, etc. (3 with covers)
- 13 An old Oriental bronze, inlaid with Cloisonné enamels
- 14 Two Chinese ivory powder boxes
- 15 A pair of carved ivory vases
- 16 A carved ivory basket, with cover

MISCELLANIES—*continued.*

- 17 A carved ivory letter basket
- 18 An Indian carved ivory model of an elephant with howdah
- 19 Another of a bullock cart
- 20 Another of a hunter with dogs
- 21 Another of a river boat with man
- 22 A glass flower-holder, on plated stand, 2 coloured glass goblets, 2 others, a biscuit box, and 42 pieces of glass, *various*
- 23 A glass claret jug, with silver mount
- 24 A Sèvres cup and saucer, painted in panels of Cupids, marbled ground and gilt, and another, painted in river scenes and buildings
- 25 A pair of French china cups and saucers, decorated in blue and gilt weeds, a Berlin pastille burner, on scroll stand, 6 in. high, a 10 in. Imari china female figure, and a Dutch green glass bottle
- 26 An Empire clock, in chased ormolu oblong case, surmounted by seated figure of a lady with dog, 20 in. high
- 27 A silk Paisley shawl
- 28 Two dozen blue glass goblets
- 29 A similar lot
- 30 Two dozen light blue tazza ale glasses
- 31 Another 25, *similar*
- 32 A pair of small lead figures
- 33 An Oriental sugar basin and cover, chocolate ground
- 34 A china oblong box and cover, painted in panels of figures, gilt ground, and an Oriental oval basket
- 35 Two Oriental circular dishes, enamelled in flowers, 13 in. and 11 in.
- 36 Twelve plates, *similar decoration*
- 37 A brass 2-light candlestick, with 2 extinguishers, 19 in. high
- 38 Twenty-two Nankin blue on white plates, *all alike*
- 39 Twenty-one Nankin blue on white plates, *all alike*, and 5 others, *various*
- 40 A pair of Dresden figures—Man and Girl playing musical instruments, 5 in. high
- 41 A Japanese bronze cylindrical vase, with foliage and insects in relief, 14 in. high, *wood stand*
- 42 Two Lowestoft mugs, decorated in sprigs in colours, 4 $\frac{3}{4}$ in. and 4 $\frac{1}{4}$ in. high, and a bowl

MISCELLANIES—*continued.*

- 43 A Japanese bronze figure of a tiger, $5\frac{1}{2}$ in. high
- 44 An Oriental blue on white long-necked vase, decorated in foliated scrolls, $13\frac{1}{2}$ in. high
- 45 A Minton china lamp, on ormolu base
- 46 *Plated.* A pair of oval shaped pie dishes, and one stand, *gadroon*, a butter dish, with revolving cover, an asparagus server, a circular dish, with 2 handles, and a sauce boat cover
- 47 A French bronze figure of a satyr, on gilt base and square column, 12 in. high
- 48 An antique bronze bust of a man, on marble column, and bronze bust, $10\frac{1}{2}$ in. high
- 49 A 16 in. bronze seated figure of Buddha
- 50 A Chinese bronze figure of a cock, 9 in. high, and a bronze figure of a monkey seated, on marble base, 7 in. high
- 51 A French gilt bronze figure of Father Time, on fluted column and oblong base, 9 in. high
- 52 A pair of Empire ormolu 3-light candelabra, on circular bases, *chased*, 19 in. high
- 53 An Empire ormolu tazza stand, on fluted column and circular base, 14 in. high
- 54 A bronze group of 2 figures of children, with shield-shaped plaque between, *engraved* "saved from the Ruins of the Star and Garter Hotel Fire, Jan. 11, 1870"
- 55 A pair of Sheffield plated 3-light candelabra, *chased*, 20 in. high
- 56 An Indian silver cup on circular base, *engraved—all at*
- 57 An Indian silver oblong box, *engraved—all at*
- 58 An ebony model of an elephant, and an ebony walking-stick, handle carved with elephant's head
- 59 A Delft posset cup and cover, decorated in Chinese subjects in colours, 9 in. high
- 60 An 8 in. Vienna enamel vase, decorated in panels of figures
- 61 A $6\frac{1}{2}$ in. Chelsea figure of a boy, with arbour background, and another of a girl, 6 in. high
- 62 A Chelsea figure of Justice, 12 in. high
- 63 A clock, in Sèvres bisque china case, with figure of youth and Cupid, 13 in. high
- 64 A Bristol glass goblet, painted in figures in a garden
- 65 A majolica teapot, cover and stand, a milk jug and 2 cups and saucers, and a basket of wax fruits

Red
Blue
Yellow
White

MISCELLANIES—*continued.*

- 66 *Books.* Catalogue of the Harleian Manuscripts, *small folio*, 1808, 3; The Great Theater of Honour and Nobility, by Boyer, *frontispiece and plates, quarto* 4 vols.
- 67 *Books.* The Proceedings of the King's Commission of the Peace, *printed by J. Peale*, and 13 others 14 vols.
- 68 A marble bust of a gentleman, *by Chantrey*, 22 in. high
- 69 A marble bust—Prince Consort, 27 in. high
- 70 Another—Bust of a Lady, 24 in. high
- 71 An Indian sandal-wood and engraved ivory writing cabinet
- 72 An Old English mother-o'-pearl writing cabinet
- 73 A French clock, in lyre-shaped ebonized case
- 74 A lantern clock, with chased brass and steel dial, *by R. Rayment, Bury*
- 75 A verge-movement timepiece, in antique carved marble case, 7½ in. high
- 76 An old oval pewter soup tureen, cover and ladle, and 4 plates
- 77 A Whieldon cauliflower tea pot and cover
- 78 Two Oriental kylins
- 79 A 12 in. coloured porcelain group—Hawk, on rock base
- 80 A set of 5 Canton porcelain vases, covers and beakers, enamelled with panels of figures, birds, flowers, etc.
- 81 A curious Oriental porcelain figure—God of Good Luck, 18 in. high
- 82 An old beer jug in the form of a Scotch drayman
- 83 A carved cork model of the Temple of Theseus at Athens, and another of Neptune near Naples
- 84 A carved jade vase, with lady holding stork, on carved wood stand
- 85 A pair of wood carvings, inlaid with silver—A lady holding a square vase, and a deer
- 86 Five pieces of jade, 3 old ivory carvings, and a carving in black and white stone
- 87 A marble carving—Sleeping Cupid, and an ivory shrine with Saint Clotilde
- 88 Six carved Chinese bowls and liners
- 89 An early bronze Buddha, and a Chinaman riding on a stag
- 90 A large oval boar's-head Toft ware dish
- 91 Another, *smaller*, with similar decoration
- 92 A bronze figure of Mercury, 11½ in. high, and another of Fame, on circular pedestals, 12½ in. high

MISCELLANIES—*continued.*

- 93 A pair of coloured Delft tankards
- 94 Two modern Worcester china figures of birds on stumps of trees, 12 in. and 10½ in. *high*
- 95 A pair of Oriental blue glaze tree-stump vases, with figures of parroquets, 10½ in. *high*
- 96 A French striking alarum clock, in ormolu case and outer leather case
- 97 An Old English green ware dessert service, comprising 11 plates, 2 leaf-shaped and 2 oblong dishes
- 98 A Honiton lace berthe
- 99 Twelve 4 in. Chinese coloured porcelain rice bowls
- 100 A pair of Canton china rose bowls, enamelled on both sides in figures, birds and flowers, on carved wood stands
- 101 Two bronze and Cloisonné inlaid incense burners in the form of peacocks
- 102 Three Mason's jardinières, *Oriental decoration*, 7½, 6½, and 5½ in. *high*
- 103 An Oriental porcelain tea pot and cover, with mottled decoration
- 104 A Liverpool ware Napoléonic jug, with satirical emblems and verse
- 105 Two Chinese blue and white bowls, with square marks and leaf decoration
- 106 An old Leeds ware mug, with black transfer decoration with dogs, birds and figures, and a glass mug, decorated with figure panel and flowers
- 107 A large Worcester jug, a plate, 3 saucers, and a cup, with armorial bearings
- 108 An old Delft dish
- 107 A Chelsea Derby cup and saucer, decorated in sprigs of flowers, and a Worcester cup and saucer, *blue on white and fluted, marked W.*
- 108 Four Barr, Flight & Barr Worcester bowls and stands, *blue on white and gilt*
- 109 A Worcester blue on white tankard, decorated in Chinese figure subject
- 110 Two pairs of plated Corinthian column candlesticks, 10 in. and 6½ in. *high*
- 111 A plated centrepiece, vine pattern, 18 in. *high*, and a Venetian glass circular dish

MISCELLANIES—*continued.*

- 112 An antique flint-lock gun, with brass and mother-o'-pearl inlay
- 113 A Sheffield plated circular tray, 10 *in. diam.*, and a 2-handled bowl
- 114 An old Sheffield 3-light candelabrum branch, and a pair of entrée dishes and covers, *gadroon*
- 115 An antique silver plaque—Madonna and Child, *oval*, 6 *in. by 5 in.*, *framed*
- 116 An officer's silver belt despatch holder, *engraved*
- 117 A silver figure of a bird, a pair of 2-handled vase-shaped salts, and 5 Irish silver spoons—*all at*
- 118 A pair of Copeland china dog's head cups, and a Chinese famille verte tea pot and cover
- 119 A Chinese bowl, enamelled in panels of figures, 5½ *in. high*, and one other, *smaller*
- 120 A 13 *in.* Staffordshire model of a church font, and 2 models of cottages
- 121 A French china oval-shaped dish, painted in cupids in marone, and blue and gilt border, 14 *in. wide*
- 122 An old Chinese porcelain figure of an ostrich, 6½ *in. high*
- 123 A Wedgwood and brass mounted tazza, with border of medallions, 3½ *in. high*, and a pair of Wedgwood oval plaques—Winged figures, *framed*
- 124 A marble vase, 18 *in. high*
- 125 A china dessert service, painted in roses and birds, 24 *pieces*
- 126 A pair of Old English opal and green and gilt glass vases, 21 *in. high*
- 127 Two biscuit figures—Youth and Girl, 8½ *in. and 9 in. high*
- 128 A miniature—Portrait of a Lady, and another, in circular pendant frame
- 129 Two others
- 129A An Empire ormolu tazza, on dolphin support and square base, with circular cut-glass dish, 12½ *in. diam.*, and a pair of engraved brass hinges of scroll design, 18 *in. long*
- 129B A circular miniature—Portrait of Mrs. Braddyll, *after Reynolds*, and a coloured miniature
- 129C A pink satin chasuble, mounted as a fire screen, in white enamelled frame
- 129D An Old English sampler, *framed*
- 129E An Old English tambour needlework picture—A Huntsman

MISCELLANIES—*continued*.

- 130 Five Oriental coloured china figures, *various*
 131 Two Cloisonné enamel bowls, on carved wood stands
 132 A pair of Cloisonné jars and covers, with floral designs
 inlaid with wire and coloured enamels
 133 Six Oriental porcelain bowls, decorated with panels,
 figures, flowers, etc.
 134 Two 12 in. Japanese figures of ladies, with costumes,
 enamelled and painted in flowers, etc.
 135 A gold and platinum circular Niello snuff box—4 ozs.
 5 dwts.
 136 A MINIATURE PORTRAIT OF A LADY, in a white dress,
 seated, by *Samuel Shelley*
 137 An old Sheffield vase-shaped tea urn, on square base,
 fluted and chased scroll feet
 138 A silver heavily gilt medal, *inscribed H.R.H. William*
 Henry, Duke of Clarence, Lord High Admiral of Great
 Britain and Ireland, dated 1827—14 ozs. 15 dwts.
 139 *Old English Black Lacquer.* A 27 in. shaped tray, painted
 in birds and flowers, an oval-shaped tray, with chased
 ormolu handles, and 3 other pieces
 140 A pair of Bow figures—Youth and Girl, $4\frac{1}{2}$ in. high

SILVER—AT PER OZ.

		ozs.	dwts.
141	A set of 6 William IV and George IV gravy spoons, <i>plain</i>	20	19
142	Twenty-four George IV (1826) table spoons, <i>fiddle</i>	57	9
143	Twelve George IV (1828) dessert spoons ...	14	15
144	Twelve George IV (1826) table forks, and 8 others, with griffin crest, <i>fiddle</i>	43	15
145	A Victoria (1841) salad spoon and fork, and a George III (1811) soup ladle	17	0
146	A GEORGE III (1774) TANKARD, with scroll handle, <i>John Rowe</i>	20	10
147	A George III (1763) tankard, with scroll handle, <i>Fuller White</i>	13	5
148	An old Irish (1730) oblong-shaped toddy ladle, <i>fiddle, R. Sherwin</i>	2	19
149	A George IV (1822) soup ladle, <i>fiddle</i> ...	8	3

SILVER, AT PER OZ.—*continued.*

				ozs. dwts.
150	A set of 8 Old English tea spoons, <i>fiddle</i> , and 2 pairs of sugar tongs	8—10
151	A set of 6 Old English (1732) tea spoons, and a pair of sugar tongs, <i>feather edge</i>	3— 9
152	A George IV (1826) square-shaped cruet, gadroon edges, with 8 cut-glass bottles (2 silver-mounted) and 2 spoons	33— 8

Lots 153 to 192 are the Property of a Gentleman.

OLD CHINESE PORCELAIN.

- 153 A CIRCULAR DISH, enamelled in pæonies and borders of utensils and diaper, *famille verte*, 13 in. high
- 154 A PAIR OF VASES, enamelled in panels of buildings and pæonies and gilt clouds, and lambrequin panels round necks, *famille noir*, 17 in. high
- 155 A pair of octagonal *famille verte* dishes, enamelled with lotus plants, pink and green borders, 11½ in. diam.
- 156 A FAMILLE ROSE DISH, enamelled in cock and pæonies, and border of flowers, 13½ in. diam.
- 157 A pair of *famille verte* plates, centres decorated in views in scrolls
- 158 Another pair, centres decorated in pæonies
- 159 A *famille rose* circular dish, enamelled in figures in a garden, 14 in. diam.
- 160 A pair of *famille rose* circular dishes, enamelled in ho-ho birds, rocks, pæonies, etc., 12¼ in. diam.
- 161 A FAMILLE ROSE CIRCULAR DISH, enamelled in birds, pæonies, etc., and border of flowers, 14¼ in. diam.
- 162 ANOTHER, enamelled in pæonies and insects, 14 in. diam.
- 163 A *famille verte* plate, enamelled in figures in a garden, 10 in. diam.
- 164 A FAMILLE ROSE VASE, enamelled in pæonies and ho-ho birds, *wood cover*, 14 in. high
- 165 ANOTHER, enamelled in birds and pæonies, 14 in. high
- 166 A FAMILLE ROSE BEAKER, enamelled in pæonies in colours and gilt, 18 in. high
- 167 A CIRCULAR PLAQUE, enamelled in ho-ho birds and kylin and rocks and flowering plants, 14¾ in. diam.

OLD CHINESE PORCELAIN—*continued.*

- 168 A PAIR OF NANKIN BLUE ON WHITE DEEP DISHES, painted in panels of figures on key-pattern ground, $13\frac{1}{4}$ in. diam.
- 169 A set of 3 Nankin vases and covers and 2 beakers, painted in flowering plants, *blue on white*, $10\frac{1}{4}$ in. and $9\frac{1}{4}$ in. high
- 170 A SET OF THREE NANKIN BLUE ON WHITE JARS, AND A PORCELAIN COVER, painted in pæonies and ho-ho birds, 2 carved wood covers and 3 stands, 17 in. high
- 171 A Nankin blue-on-white bowl and cover, painted in rocks, flowering plants and utensils, 10 in. high
- 172 A pair of Nankin blue-on-white vases and covers, painted in panels of river scenes and flowers, 16 in. high, wood stands

MISCELLANIES—*continued.*

- 173 A pair of Dresden vases and covers, painted in panels of Watteau figures, with flowers, fruit and cupids in relief, 2 ft. high
- 174 A Dresden vase and cover, painted in panels of figures, with figures in relief, the cover with coat-of-arms supported by children, on shaped porcelain stand, 27 in. high
- 175 A pair of French china vases, painted in panels of birds and flowers, ormolu mounted, forming lamps, fitted for electric light
- 176 A French barrel-shaped clock, in oblong ormolu case, chased in scrolls and surmounted by bronze female emblematic figures, on white marble base, 16 in. high and 17 in. wide
- 177 A pair of French bronze figures—Bacchus and a Bacchante, $14\frac{1}{2}$ in. high
- 178 A pair of Empire ormolu candelabra for 5-lights, supported by bronze female winged figures, on pedestals and square bases, fitted electric light, 27 in. high
- 179 A pair of Louis XVI 3-light ormolu candelabra, supported by figure of boys, on circular marble plinths, fitted electric light, 21 in. high
- 180 A French bronze figure—Venus de Medici, on fluted marble base, $19\frac{1}{2}$ in. high

DECORATIVE FURNITURE, &c.

- 181 A Sheraton mahogany and banded satin-wood wardrobe, enclosing 4 sliding shelves and 4 drawers under, *4 ft. wide*
- 182 A 3 ft. 6 mahogany and banded satin-wood chest of 3 drawers, chased ormolu handles and escutcheons
- 183 A 2 ft. 10 mahogany and banded satin-wood cupboard, enclosed by 2 doors
- 184 A mahogany and banded satin-wood shield-shaped mirror, on shaped plateau, with 3 drawers, *28 in. wide*
- 185 A CHIPPENDALE MIRROR, in carved and gilt scroll frame, with pagoda surmount, *5 ft. high, 3 ft. wide*
- 186 A 3 FT. 6 FRENCH MARQUETERIE WRITING TABLE, of mahogany and rose-wood, with centre drawer and 6 drawers in the pedestals, chased ormolu scroll handles and mounts
- 187 A LOUIS XVI MARQUETERIE COMMODE, inlaid with vases of flowers and utensils, with chased ormolu mounts, and surmounted by veined marble slab, *48 in. wide*
- 188 A carved and gilt French 3-fold screen, the centre with bevelled plate-glass panels, and wings with satin flowered brocade, *4 ft. 10 wide*
- 189 A FRENCH CARVED AND GILT CHAISE LONGUE, upholstered in white silk flowered brocade, comprising 2 gilt fauteuils and a shaped settee
- 190 A CHIPPENDALE MAHOGANY SIDE TABLE, the frieze and legs carved with fretwork, brass baluster rail and supports at back, plate-glass top, *4 ft. 6 wide*
- 192 A 4 ft. 9 Chippendale side table, with carved fret-work frieze and fluted legs, brass rail back

Other Property.

- 193 A pair of Chippendale pattern arm chairs, with ribbon-pattern splats, on carved cabriole legs, ball and claw feet
- 194 A 5 ft. 9 French burr-walnut and inlaid show cabinet, with semi-circular glazed ends, and embellished with painted china plaques, ormolu-mounted
- 195 A set of 4 Chippendale mahogany chairs, with carved and interlaced splats and top rails—*at per chair*

DECORATIVE FURNITURE, &c.—*continued.*

- 196 A pair of oak Glastonbury chairs, carved in acanthus foliage
- 197 An Italian oak mantel jamb, carved with caryatide female figure, on scroll and fluted base, 6 *ft.* 6 *high*
- 198 A 3 *ft.* 6 French marqueterie writing table, on cabriole legs, chased ormolu mounts
- 199 A mahogany shaped top table, on cabriole legs, 13 *in.* *wide*
- 200 A bracket clock, *by A. & H. Rowley*, in ebonized ormolu mounted case
- 201 A pair of carved and gilt girandoles, of Louis XV design, with branches for 3-lights to each, 33 *in.* *high*
- 202 A Georgian mahogany octagonal-shaped wine cooler, on tapered legs, ormolu beaded mount, 20 *in.* *wide*
- 203 A mahogany circular table, on pillar and claw, carved in scrolls, 22 *in.* *diam.*
- 203A An Old English mahogany circular 3-tier dumb waiter
- 203B A carved walnut fire screen, with Chinese embroidered silk panel, 3 *ft.* *wide*
- 203C A Persian rug, *diamond centre, red ground*, 7 *ft.* *by* 5 *ft.*
- 203D A Persian carpet, *conventional figured design, blue, yellow and red*, 10 *ft.* *by* 8 *ft.* 8
- 203E A 3-fold screen, painted in panels of children, and vases of flowers and festoons, 4 *ft.* 8 *high*
- 203F A pair of octagonal-shaped oblong tables, on pillar and claw, painted in figure subjects, after Kauffman, and shells and borders of foliated scrolls
- 203G A skin rug
- 203H An Old English rose-wood chess table, inlaid satin-wood, on ebonized and gilt pillar and carved claw
- 203I A carved and gilt Italian hanging bracket, with figures of children in relief and acanthus leaves, and dome-shaped pediment, carved in cherubs, heads, etc., 36 *in.* *by* 22 *in.*
- 203K A mantel glass, in gilt frame carved in foliage, fish and shell surmount, 5 *ft.* 10 *wide*, 5 *ft.* 2 *high*
- 204 A Chinese black and gilt lacquer cabinet, decorated in figure subjects, with drawers enclosed by 2 doors, on stand with cabriole legs, 3 *ft.* 3 *wide*
- 205 A French 3-tier parqueterie table of mahogany and walnut, chased ormolu gallery, 16 *in.* *wide*

OFFICE FURNITURE, &c.—*continued.*

- 227 An American walnut letter folio of 4 drawers, and an oak
nest of 6 drawers, 24 *in. wide*
228 A 5 ft. stained cabinet, enclosed by 2 doors and 2 drawers
229 The yellow ground Axminster stair carpet, *about 11 yds.*,
and 22 brass rods
230 A mahogany multi-corner picture screen, with 5 panels on
pivot
231 A Milner's safe, 21 *in. by 23 in. by 21 in.*

BUYER

Date _____

AUCTIONEERS

[illegible]

DECORATIVE FURNITURE, &c.—*continued.*

- 206 A Persian rug, *centre figured on a blue ground, 9 ft. by 3 ft. 6*
- 207 Another, *shaped panel centre, 5 ft. 4 by 3 ft. 6*
- 208 A pair of Old English black lacquer pole fire screens, painted in flowers, on scroll tripod legs
- 209 An Old English walnut swing frame toilet glass, and a shagreen knife box, with plated handles and escutcheon
- 210 An Indian carpet, *red figured ground, 12 ft. 4 by 5 ft. 8*
- 211 A Persian carpet, *the centre with green bordered panels on a red figured ground, 9 ft. 8 by 7 ft. 10*
- 212 A Persian rug, *centre red figured on a white ground, 5 ft. 6 by 4 ft. 4*
- 213 Another, *crimson ground centre and diaper border, 8 ft. 8 by 3 ft. 10*

*The Remaining Lots have been removed from
174, Piccadilly, and are to be Sold by Order
of the Court.*

OFFICE FURNITURE, &c.

- 214 A 3 ft. 10 mahogany writing table, with leather top
- 215 A 2 ft. 7 deal-top table, and another, *3 ft. 4 wide*
- 216 A stained-wood panel, covered in velvet, a hand glass, a blotter, and an inkstand
- 217 A 4 ft. 8 mahogany portfolio cabinet, with fall-down front, *20 in. deep, 4 ft. 6 high*
- 218 A pair of mahogany easels, with carved tops and stretchers
- 219 A 3 ft. mahogany portfolio stand, with fall-down front
- 220 A set of 5 (four and one arm) mahogany chairs, with carved rail backs, seats covered in green morocco
- 221 A 4 ft. mahogany and banded rose-wood writing table, with 5 drawers and 4 drawers over, brass drop handles
- 222 A letter press, a brass umbrella stand, and an Austrian bent-wood hat and umbrella stand
- 223 A 4 ft. 4 American mahogany roll-top desk, with drawer and 8 drawers in the pedestals
- 224 Fourteen brass picture rods
- 225 A yellow ground Axminster carpet, *about 12 ft. by 9 ft.*
- 226 Another, *about 24 ft. by 12 ft.*

OFFICE FURNITURE, &c.—*continued*.

- 227 An American walnut letter folio of 4 drawers, and an oak nest of 6 drawers, 24 *in.* wide
- 228 A 5 ft. stained cabinet, enclosed by 2 doors and 2 drawers
- 229 The yellow ground Axminster stair carpet, *about* 11 *yds.*, and 22 brass rods
- 230 A mahogany multi-corner picture screen, with 5 panels on pivot
- 231 A Milner's safe, 21 *in.* by 23 *in.* by 21 *in.*
- 232 A pair of steps, 2 plate-glass shelves, a carpet sweeper, and 4 plush curtains
- 233 A hanging chandelier, with cut-glass festoons and drops, and another, with cut-glass bowl

FINIS.

1870. The following names are given in the list of names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in the order in which they were admitted.

1871. A. M. Smith, Jr. (1871).
1872. A. M. Smith, Jr. (1872).
1873. A. M. Smith, Jr. (1873).
1874. A. M. Smith, Jr. (1874).
1875. A. M. Smith, Jr. (1875).
1876. A. M. Smith, Jr. (1876).
1877. A. M. Smith, Jr. (1877).
1878. A. M. Smith, Jr. (1878).
1879. A. M. Smith, Jr. (1879).
1880. A. M. Smith, Jr. (1880).